Twelfth Night William Shakespeare

Cast:

Orsino, Duke of Illyria - Joshua B. Christensen Sebastian – Madame Tusk Antonio, a Sea Captain, friend to Sebastian - Alan Davis Drake A Sea Captain – Kara Shallenberg Valentine, a gentleman attending on the Duke – Zachary Brewster–Geisz Curio, a gentleman attending on the Duke – Heather Barnett Sir Toby Belch, uncle to Olivia – Alan Davis Drake Sir Andrew Aguecheek – Andy Minter Malvolio, steward to Olivia – John Gonzalez Fabian, servant to Olivia - James Rye Feste the Clown – Larysa Jaworski Olivia, a rich Countess – Kristin Hughes Viola – Karen Savage Maria, Olivia's waiting woman - Rosalind Wills Servant - Larysa Jaworski Priest – J.C. First Officer – Christie Nowak Second Officer - Rosalind Wills Narrator - Gesine Act 1 - 00:33:41, Act 2 - 00:36:32, Act 3 - 00:39:25 Act 4 - 00:12:57 Act 5 - 00:21:50,

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home page: http://www.aczoom.com/tools/cdinsert/

Instructions:

- 1. Cut out the cover insert, on page 1, around the outer perimeter. Do not cut along the center.
- 2. Fold the cover insert in half, with the text on the outside.
- 3. Insert the cover insert in the CD case cover.
- 4. Cut out the tray insert, on page 2, around the outer perimeter.
- 5. The right-most long narrow title "tab", on the tray insert, is for CD case with a transparent tray. Remove this "tab" if the CD case has an opague tray.
- 6. Fold the left and right long narrow title "tabs" to a 90 degree angle, away from the main tray cover portion. If the right-most "tab" is retained for a transparent tray, fold that "tab" 90 degrees again, away from the title "tab" next to it. The text should appear around the exterior of the folded cover, not the interior.
- 7. Remove the tray from the case.
- 8. Place the tray insert in the case.
- 9. Insert the tray, being careful that the title tabs are flat against the case.
- 10. Please appropriately discard this portion and the scrap bits of paper.

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In the main plot of this play, Viola, is shipwrecked on the shores of Illyria during the opening scenes. She loses contact with her twin brother, Sebastian, whom she believes dead. Masquerading as a young page under the name Cesario, she enters the service of Duke Orsino. Orsino is in love with the bereaved Lady Olivia, whose father and brother have recently died, and who will have nothing to do with any suitors, the Duke included. Orsino decides to use "Cesario" as an intermediary. Olivia, believing Viola to be a man, falls in love with this handsome and eloquent messenger. Viola, in turn, has fallen in love with the Duke, who also believes Viola is a man, and who regards her as his confidant. Meanwhile Sebastian, Viola's brother, believed deceased, arrives on the scene, sowing confusion. Mistaking him for Viola, Olivia asks him to marry her, and they are secretly united. Finally, when the twins appear in the presence of both Olivia and the Duke, there is more wonder and awe at their similarity, at which point Viola reveals she is really a female and that Sebastian is her lost twin brother. The play ends in a declaration of marriage between the Duke and Viola, and it is learned that Toby has married Maria.

In the subplot, several of Olivia's household conspire to make Malvolio, Olivia's pompous head stewart, believe that Olivia wishes to marry him. She takes his subsequent actions for madness and leaves him to the mercies of his tormentors. At the end of the play Malvolio learns of their conspiracy and storms off promising revenge. (Summary from Wikipedia/Karen Savage)

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